

INDEX

VOLUME 61 • FEBRUARY 1967 - JUNE 1967

A

Andrews, Michael F., May '67, p 10-14
Applied Design Tells the Story, June '67, p 30-31
Art cruise, Mar. '67, p 18-20
Art from a Squeeze Bottle, Apr. '67, p 6-10
Art Is in the Air, May '67, p 32-34
Art Project Enriches School Image, Apr. '67, p 16-17
Art Unlimited: Shapes without End, Feb. '67, p 6-9
Awareness, Feb. '67, p 14-17, p 26-27; Mar. '67, p 6-10
Audiovisual aids, see Instructional Media

B

Ball, F., June '67, p 16-17
Barrio, Raymond, Feb. '67, p 28-30
Batik, Mar. '67, p 31-32
Bennema, Carole Joy, Feb. '67, p 10-13
Bigger than Big, Mar. '67, p 22-23
Book Reviews, see contents page of each issue
Brockway, Edith, Mar. '67, p 34-35; May '67, p 26-27
Brucato, Ronald F., May '67, p 28-29
Bullen, Randall, June '67, p 26-27

C

Cale, James E., Feb. '67, p 22-24; June '67, p 8-11
Camp Fire Girls art cruise, Mar. '67, p 18-20
Card printing, Feb. '67, p 18-19
Carlton, Betty, Mar. '67, p 26-30
Ceramic Jewelry—Decorative Art of Past and Present, Mar. '67, p 14-17
Ceramics, Mar. '67, p 14-17; Apr. '67, p 22-25, p 32-33; June '67, p 16-17, p 20-22
Ceramics for Beginners, June '67, p 20-22
Chernoff, Goldie Taub, Mar. '67, p 18-20
Collage, June '67, p 12-15
Color It Spring, May '67, p 20-21
Commercial art, June '67, p 30-31
Common Goal Benefits School and Community, Apr. '67, p 28-31
Concepts in Clay, June '67, p 16-17
Constructions, Mar. '67, p 22-23, p 34-35; Apr. '67, p 11-14
Contour Cutups Release Latent Talent, Feb. '67, p 22-24
Creative development, Mar. '67, p 6-10
Cyr, Don, Mar. '67, p 14-17

D

Degenhart, Pearl G., Apr. '67, p 11-14
Deliberate Distortion, June '67, p 28-29
Display and Exhibit of Art, The, Feb. '67, p 10-13
Display—exhibitions, Feb. '67, p 10-13; Apr. '67, p 28-31; May '67, p 22-24
Drawing, Feb. '67, p 14-17, p 20-21, p 22-24; Apr. '67, p 18-20, p 26-27; May '67, p 10-14, p 20-21; June '67, p 28-29

E-F

Ehlers, Wayne D., June '67, p 30-31
Exhibitions—display, Feb. '67, p 10-13; Apr. '67, p 28-31; May '67, p 22-24
Fabric Makes the Difference, June '67, p 12-15

Figure drawing, Feb. '67, p 22-24
From Sound Tapes to Visual Art, Apr. '67, p 18-20

G

George, Georgia, Apr. '67, p 16-17
Glue paintings, Apr. '67, p 6-10
Goettsch, Roger A., June '67, p 12-15
Guga, Sister M. Jeremiah, C.S.S.F., Feb. '67, p 6-9

H

Hait, Wendy, May '67, p 30-31
Hanging forms, May '67, p 32-34
Harris, Darnell, Apr. '67, p 26-27
Head 'em up with Clay, June '67, p 18-19
Heffernan, Ed., Feb. '67, p 20-21
Henkes, Robert, June '67, p 28-29

I-J

Impressionism, June '67, p 32-35
Improvisations in Wood, Apr. '67, p 11-14
Instructional Media, see contents page of each issue
I See Beauty Every Day, Feb. '67, p 14-17
Jenkins, Lucile H., Feb. '67, p 14-17
Jewelry-making, Mar. '67, p 14-17
Johnson, Ivan E., see Book Reviews
Jones, Jessie Butler, Mar. '67, p 26-30

K-L

Kite-making: High Flying Therapy, May '67, p 26-27
Kmetz, Andrew, May '67, p 35-37
Krider, Margaret Young, Apr. '67, p 28-31
Lanier, Vincent, see Instructional Media
LaRue, William T., June '67, p 23-24
Lesson planning, May '67, p 25
Let the Color Flow, June '67, p 8-11
Line as a Component of Design, Feb. '67, p 18-19
Lorr, John S., Apr. '67, p 32-33
Lowry, Grier, Apr. '67, p 22-25

M

Materials exploration, Apr. '67, p 18-20; May '67, p 30-31
McGuire, Norma, Mar. '67, p 26-30
Mobiles, Mar. '67, p 34-35; May '67, p 32-34
Moore, Rosanna, May '67, p 20-21
Mosaics, Apr. '67, p 16-17; May '67, p 30-31
Mosaics Over Easy, May '67, p 30-31
Mosaics, paper, June '67, p 23-24
Mural-making, Apr. '67, p 16-17

N-O

New products, see Shop Talk
Ormon, Ian B., Feb. '67, p 18-19
Our Show Casts a Long Shadow, May '67, p 22-24
Oxley, Ann, May '67, p 22-24

P-Q

Paint a Batik, Mar. '67, p 31-32
Painting, Feb. '67, p 20-21; Mar. '67, p 24-25, p 26-30; May '67, p 20-21; June '67, p 8-11, p 26-27
Painting with glue, Apr. '67, p 6-10
Painting with wax, June '67, p 32-35

Paper mache sculpture, Mar. '67, p 11-13
Paper Mosaics: Transitional Art Form, June '67, p 23-24

Photography, May '67, p 10-14
Pickens, Alex L., see Professionally Speaking . . .

Planning an Art Lesson, May '67, p 25
Plastic sculpture, Feb. '67, p 6-9
Porteus, Richard, June '67, p 20-22
Portmann, Betty, June '67, p 32-35
Prange, Jeanette, Mar. '67, p 6-10
Print-making, Feb. '67, p 18-19; Apr. '67, p 18-20; May '67, p 10-14, p 28-29; June '67, p 8-11

Print Your Imagination with Light, May '67, p 10-14
Professionally Speaking . . ., see contents page of each issue
Puppet-making, Apr. '67, p 28-31; May '67, p 15-16
Puppet Show: An Art Workshop Production, May '67, p 15-16

R

Reliefs, Feb. '67, p 28-30
Roll-up Art, Mar. '67, p 34-35

S

St. Peter, Arthur, Mar. '67, p 22-23
Saxer, Margaret, Apr. '67, p 18-20
Sculpture, Feb. '67, p 6-9; Mar. '67, p 6-10; Apr. '67, p 11-14; May '67, p 35-37; June '67, p 18-19, p 26-27
Self expression, Mar. '67, p 6-10
Self Portraits in Paper Mache, Mar. '67, p 11-13
Shop Talk, see contents page of each issue
Soft Form Sculpturing, May '67, p 35-37
Spar, Frances M., Mar. '67, p 11-13
Stanek, David, May '67, p 32-34
Stapp, Ray V., May '67, p 25
Stolle, Ruth J., Feb. '67, p 26-27

T-U-V

Teach Design Relationships with Reliefs, Feb. '67, p 28-30
Therapy for physically handicapped, May '67, p 26-27
There's More to Art than Meets the Eye . . ., Mar. '67, p 6-10
Tims, Beverly, May '67, p 15-16
Tom Sawyer Fence, The, Mar. '67, p 26-30
Trophy Scores a Touchdown, Apr. '67, p 32-33
Understanding Impressionism, June '67, p 32-35
Visual aids, see Instructional Media
Voyage to Art Adventure, Mar. '67, p 18-20

W-X-Y-Z

Wagner, Carol J., Mar. '67, p 31-32
Waken to Awareness, Feb. '67, p 26-27
Wax painting, June '67, p 32-35
What Is the Basis of a Good Art Program? Apr. '67, p 22-25
Wilson, Susan, June '67, p 18-19
Wood sculpture, Apr. '67, p 11-14
Wood, Steve, Mar. '67, p 24-25
Young Artist, The, see contents page of each issue